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## REFERENCING

**Please use MLA (author page) system:**

Walpole présente le jardin du général Conway comme « a curiosity » (Lamoine 167).

Selon Meschonnic, il s'appréhende plutôt comme un « discours transpersonnel » (230).

Use an abbreviated title when there are several references by one author:

« La conscience, qu'elle soit individuelle ou collective, est différenciatrice » (Green, *Déliaison* 163).

Selon Joyce (*Finnegans Wake* 501) . . . . .

C'est ce que laisse entendre Burns ("Poor Mailie's Elegy" 23).

**Drama** : acts, scenes, lines . Ex. : 4.1.253.

**Poetry** : Ex. : "Poor Mailie's Elegy" 23.

**Périodicals in modern editions:** (*Spectator* 367, 3 : 380).

**Manuscripts** :

Ex. : *A Strange and Wonderful Miracle Wrote by God's Great Mercy* (British Library, 697 b 46).

## QUOTATIONS

Quotations of less than 4 lines are inserted in the text.

Quotations in language other than English or French follow the same rules and should appear in italics, with the translation in a note.

## QUOTATION MARKS AND PUNCTUATION

**Use double quotation marks with punctuation inside**

That a work of historiography composed in this way will to an uncomfortably great extent be dependent on the conditions prevalent during its production and can hardly be an "objective," "authentic" or "true" account, is blatantly obvious.

They prefer to throw in their lots with him rather than with his pusillanimous "betters."<sup>1</sup>

**Imbedded quotations:** simple quotation marks

## ELLIPSES [...]

In a 1997 essay, Paul A. Cantor observed: "Contemporary critics have a tendency to project contemporary issues back into literary history" (41). This tendency is especially apparent in much criticism on *Tristram Shandy* and has frequently led to an ahistorical excision of the text from its 18th-century contexts and to an anachronistic reading of Sterne as virtually a post-modern writer writing in the 18th century, who is celebrated for having anticipated key literary techniques of the 20th century. On the other hand, Sterne is frequently regarded as a somewhat backward and provincial conservative out of tune even with developments in his own time.

Complete sentence:

In a 1997 essay, Paul A. Cantor observed: “Contemporary critics have a tendency to project contemporary issues back into literary history” (41). [...] On the other hand, Sterne is frequently regarded as a somewhat backward and provincial conservative out of tune even with developments in his own time.

Inside a sentence :

This tendency [...] has frequently led to an ahistorical excision of the text from its eighteenth-century contexts.

End of a sentence :

This tendency is especially apparent in much criticism on *Tristram Shandy* and has frequently led to an ahistorical excision of the text from its 18th-century contexts and to an anachronistic reading of Sterne as virtually a post-modern writer writing in the 18th century [...].

## WORKS CITED

Example :

### WORKS CITED

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